



TELL ME NOT OF A LOVELY LASS

CECIL FORSYTH



.60

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Tell me not of a lovely lass

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Words and Music by
CECIL FORSYTH

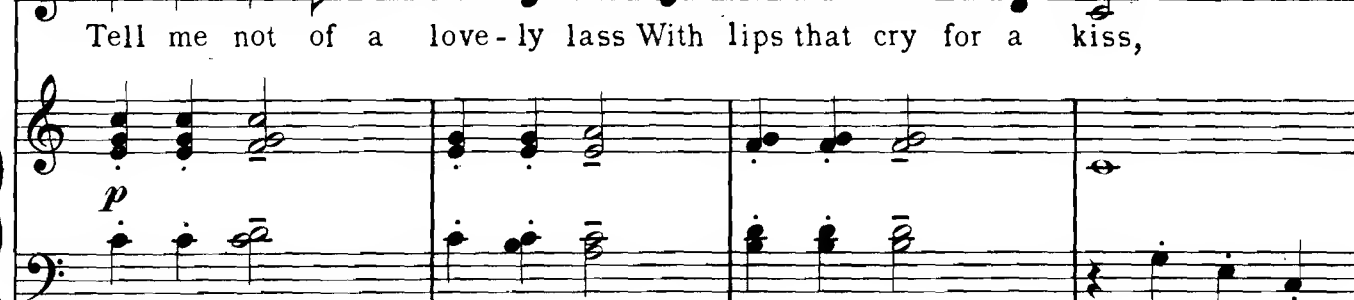
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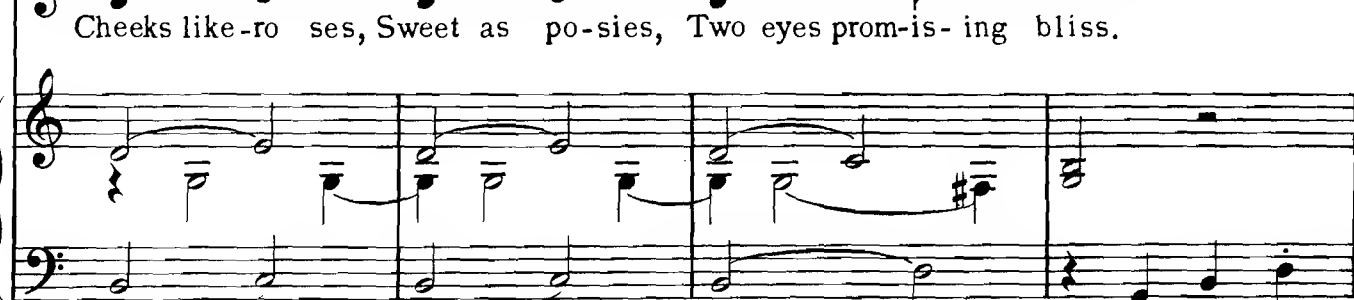
Voice 

Piano 


Tell me not of a love-ly lass With lips that cry for a kiss,




Cheeks like-ro ses, Sweet as po-sies, Two eyes prom-is-ing bliss.



She may shine like a star a - bove Or pret - ty well per - fect be, But

leggiero

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood is marked *leggiero*. The lyrics are: "She may shine like a star a - bove Or pret - ty well per - fect be, But".

where's the jol - li - ty If her qual - i - ty Shin - eth not on me?

The second system of the musical score. The vocal line continues with the lyrics: "where's the jol - li - ty If her qual - i - ty Shin - eth not on me?". The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand.

Fa la la la la la, fa la la la la la la la

mp

The third system of the musical score. The vocal line features a series of "la" notes. The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are: "Fa la la la la la, fa la la la la la la la".

la la.

mf

The fourth system of the musical score. The vocal line continues with "la la.". The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "la la."

Tell me not of a love-ly lass Whose heart is sound as a

bell, Smil-ing ev- er, Pi- ning nev- er, Win-some, wit- ty- say -

well. She may glow with the fire of love And scat-ter it as may

be, But where's the jol - li - ty Of her qual - i - ty

The first system of the musical score. The vocal line (treble clef) begins with a half note 'be,' followed by a quarter note rest, then a series of eighth and quarter notes for 'But where's the jol - li - ty'. The piano accompaniment (grand staff) features a bass line with a half note 'be,' and a treble line with a half note rest, followed by chords and single notes.

If she love not me? Fa la la la la la,

The second system of the musical score. The vocal line (treble clef) has a half note 'If she love not me?' followed by a quarter note rest, then a half note 'Fa' and a series of eighth notes for 'la la la la la,'. The piano accompaniment (grand staff) includes a treble line with a half note 'If' and a bass line with a half note 'If', followed by a melodic line in the bass and chords in the treble. A dynamic marking 'mp' is present.

rit. cresc. fa la la la la la la la la. *rit. cresc.* *più rit.* *f*

The third system of the musical score. The vocal line (treble clef) starts with a half note 'fa' and a series of eighth notes for 'la la la la la la la la.' followed by a quarter note rest. The piano accompaniment (grand staff) features a treble line with a half note 'fa' and a bass line with a half note 'fa', followed by a melodic line in the bass and chords in the treble. Dynamic markings include 'rit. cresc.', 'più rit.', and 'f'.

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